

Fly Me to the Moon

Baritone Sax.

Bossa Nova

Bart Howard
Fred Sautter

♩ = 116

2

7 *mf* *f*

14 *f* *mf* *f* *mf*

19 2

26 3

33 *ff*

38

43

Fly Me to the Moon

48

7

60

poco a poco ritardando

mp

p

Fly Me to the Moon

Tenor Sax.

Bossa Nova

Bart Howard
Fred Sautter

♩ = 116

4

9

mf

14

18

mp *ff*

23

28

32

23 56

60

poco a poco ritardando

6

Fly Me to the Moon

Alto Sax.

Bossa Nova

Bart Howard
Fred Sautter

♩ = 116

4

9

mf

14

18

mp *ff*

23

3

31

23

58

poco a poco ritardando

p

64

Fly Me to the Moon

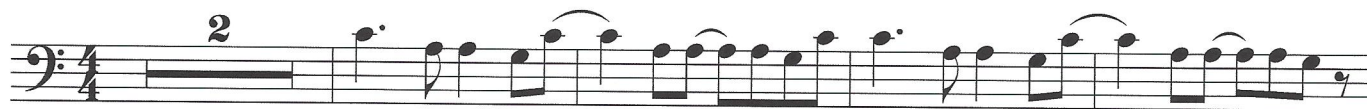
Bassoon

Bossa Nova

Bart Howard
Fred Sautter

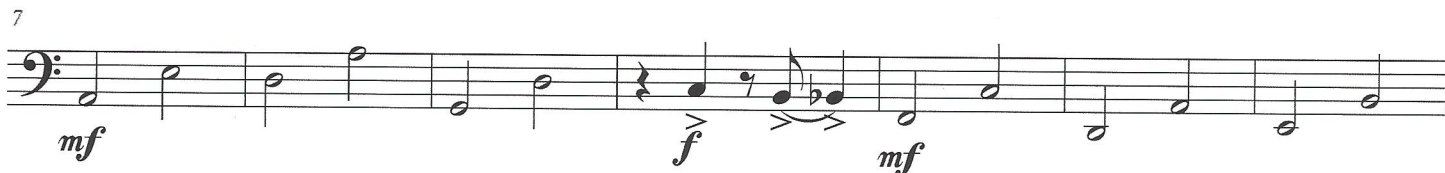
♩ = 116

2



7

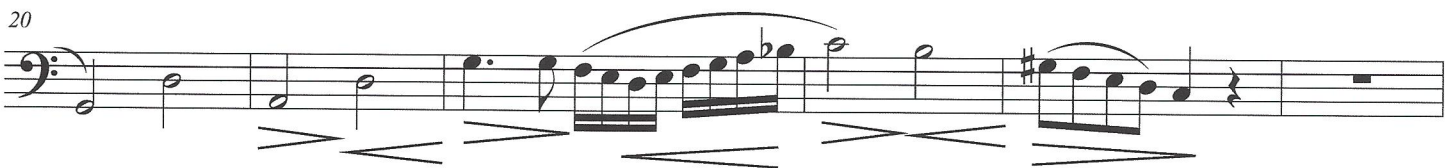
mf *f* *mf*



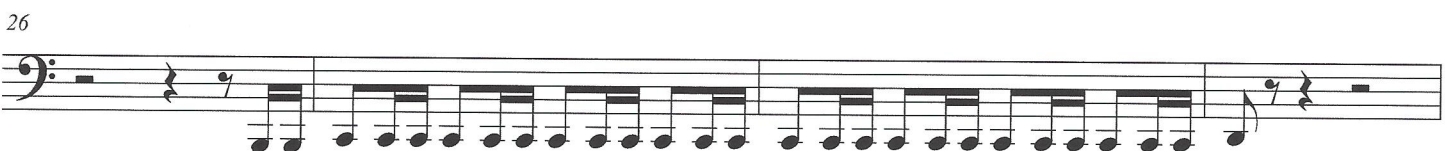
14



20




26



30

ff

3



38



43



Fly Me to the Moon

48

Musical staff for measures 48-60. The staff is in bass clef. Measure 48 starts with a quarter note G2, followed by eighth notes F2, E2, D2, and a quarter rest. Measure 49 is a whole rest with a '7' above it. Measure 50 is a dotted quarter note C#2. Measure 51 is a quarter note B1. Measure 52 is a quarter note A1. Measure 53 is a quarter note G1. Measure 54 is a quarter note F1. Measure 55 is a quarter note E1. Measure 56 is a quarter note D1. Measure 57 is a quarter note C1. Measure 58 is a quarter note B0. Measure 59 is a quarter note A0. Measure 60 is a quarter note G0. The dynamic marking *mp* is at the end of the staff.

61

poco a poco ritardando

Musical staff for measures 61-70. The staff is in bass clef. Measures 61-65 are whole notes: G1, F1, E1, D1, C1. Measure 66 is a whole note B0. Measure 67 is a whole note A0. Measure 68 is a quarter note G0. Measure 69 is a quarter note F0. Measure 70 is a quarter note E0. The dynamic marking *p* is below the staff.

Fly Me to the Moon

Bass Clarinet

Bossa Nova

Bart Howard
Fred Sautter

$\text{♩} = 116$

The musical score is written for Bass Clarinet in G major (one sharp) and 4/4 time. It consists of eight staves of music, each starting with a measure number. The tempo is marked as quarter note = 116. The score includes various musical notations such as slurs, accents, and dynamic markings. A '4' is written above the first staff, and '7' is written above the staves starting at measures 21 and 47. Dynamic markings include *f*, *mf*, and *ff*. The piece concludes with a sharp sign on the final note of the eighth staff.

4

9

15

21

32

37

42

47

f

mf

ff

7

7

Fly Me to the Moon

poco a poco ritardando

59

mp *p*

Clarinet in B \flat

Fly Me to the Moon

Bossa Nova

Bart Howard
Fred Sautter

$\text{♩} = 116$

4

8

f *mf*

14

19

f 2

26

31

ff

35

40

Fly Me to the Moon

45 7

Musical staff 45-55: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with rests, ending with a fermata over a whole note.

56 *poco a poco ritardando*

Musical staff 56-62: Treble clef, key signature of two sharps. The staff features a melodic line with a slur over measures 56-61, followed by a fermata. The dynamic marking *mp* is placed below the staff.

63 *a tempo*

Musical staff 63-68: Treble clef, key signature of two sharps. The staff contains a series of whole notes, with a slur under the last two notes. The dynamic marking *p* is placed below the first note.

Oboe

Fly Me to the Moon

Bossa Nova

Bart Howard
Fred Sautter

♩ = 116

4

9

mf

14

18

mp *ff*

23

28

33

f

39

Fly Me to the Moon

46 *poco a poco ritardando*
12
p

63

Fly Me to the Moon

Flute

Bossa Nova

Bart Howard
Fred Sautter

$\text{♩} = 116$

4

9

mf

14

18

mp *ff*

23

28

33

f

39

Fly Me to the Moon

46 *poco a poco ritardando*
12
p

This block contains the musical notation for measures 46 through 57. It begins with a treble clef and a key signature of one flat. A long slur covers measures 46-51. Measure 52 contains a whole rest. Measure 53 is a double bar line. Measure 54 is a whole rest. Measure 55 is a double bar line. Measures 56-57 feature a descending eighth-note scale with a slur and a fermata. The dynamic marking *p* is placed below measure 56. The tempo instruction *poco a poco ritardando* is written above the staff.

63

This block contains the musical notation for measures 63 through 74. It begins with a treble clef and a key signature of one flat. Measures 63-64 feature a descending eighth-note scale with a slur. Measures 65-66 feature an ascending eighth-note scale with a slur. Measures 67-68 feature a descending eighth-note scale with a slur. Measures 69-70 feature an ascending eighth-note scale with a slur. Measures 71-72 feature a descending eighth-note scale with a slur. Measures 73-74 feature a descending eighth-note scale with a slur and a fermata. The piece concludes with a double bar line.

Fly Me to the Moon

Piccolo

Bossa Nova

Bart Howard
Fred Sautter

♩ = 116

4

9 *mf*

15 *mp*

21 *ff* 6

32 *f*

38

45 12

65